



ArchivesSpace
a community served by ✦ LYRASIS

Abigail Cleaveland music book, undated. RG5534

This finding aid was produced using ArchivesSpace on October 28, 2024.
Description is written in: English.
DACS 2019.0.3

Congregational Library & Archives

14 Beacon Street

Suite 200

Boston, MA 02108

Business Number: 617-523-0470

info@14beacon.org

URL: <http://www.CongregationalLibrary.org>

Table of Contents

Summary Information	3
Biographical Note	3
Scope and Contents	4
Administrative Information	4
Controlled Access Headings	5
Collection Inventory	5

Summary Information

Repository:	Congregational Library & Archives
Creator:	Cleaveland, Abigail, 1759-1834
Title:	Abigail Cleaveland music book, undated.
ID:	RG5534
Date:	undated
Physical Description:	1 Folder
Language of the Material:	English .
Abstract:	Abigail Cleaveland was born to Thankful Paine and Aaron Cleaveland in Canterbury, Connecticut. She married Parker Cleaveland, the son of Separatist minister Rev. John Cleaveland, and moved to Byfield, Massachusetts. Her son, John Payne Cleaveland, became a Congregational minister. This collection contains a single manuscript volume of sacred and secular music kept by Abigail Cleaveland.

Preferred Citation

[Identification of item], in the Abigail Cleaveland music book, undated, RG5534. The Congregational Library & Archives, Boston, MA.

[^ Return to Table of Contents](#)

Biographical Note

Abigail Cleaveland (1759-1834) was born to Thankful Paine and Aaron Cleaveland in Canterbury, Connecticut. During the Revolutionary War, her father and brother served in the Continental Army. After marrying Parker Cleaveland, the son of Separatist minister Rev. John Cleaveland, she moved to Byfield, Massachusetts and joined the church there in 1795. Her son, John Payne Cleaveland, became a Congregational minister and was ordained at the Salem Tabernacle Church in 1827.

[^ Return to Table of Contents](#)

Scope and Contents

This collection contains a single manuscript volume of sacred and secular music kept by Abigail Cleaveland. The majority of the recorded music is sacred, though there are a few secular melodies recorded as well.

[^ Return to Table of Contents](#)

Administrative Information

Publication Statement

Congregational Library & Archives

14 Beacon Street
Suite 200

Boston, MA 02108

Business Number: 617-523-0470

info@14beacon.org

URL: <http://www.CongregationalLibrary.org>

Restrictions on Access

Access to this collection is unrestricted and open to the public. However, the item is very fragile and the exact level of access may be restricted or curtailed at the discretion of reading room staff.

Restrictions on Use

Items in this collection are subject to U.S. Copyright Law. It is the responsibility of the researcher to determine the copyright status of collection items and to secure any permissions necessary for their reproduction and publication. Requests for permission to publish material must be discussed with the archivist or librarian.

Acquisition Information

No acquisition information is available for this collection. Previously held by the library; transferred to the archives October 2024. Original call number: 22.4.4.78.

Processing Information

Processed by Zachary Bodnar, October 2024, using Describing Archives: A Content Standard. Biographical note written by Tricia Peone.

[^ Return to Table of Contents](#)

Controlled Access Headings

- Sacred music.
- Sheet music.

Collection Inventory

Title/Description	Instances
Music book, undated	box Small 9 folder 23